

CLASSIC COLOUR



POLYVINE CLASSIC COLOUR IS A TRANSPARENT GLAZE WHICH USES EMULSION PAINT/LATEX AS A COLOURING MEDIUM

PROPERTIES:

Produces the dusty semi transparent effect of a traditional lime wash

Water Wash Up - Allows the decorator to match existing colour with ease

CLASSIC COLOUR + EMULSION/LATEX PAINT = COLOURED GLAZE

SOFT CLOUD OR COLOURWASH



1 Apply two or more shades in a random pattern, using a synthetic brush



2 Blend colours by dabbing the Polyvine Stippler firmly into the glaze at right-angles



3 Lightly brush with the Polyvine Softener to finish the effect.

DRAGGING



1 Apply a thin coat of glaze to the surface with a synthetic brush



2 Stipple out brush marks with Polyvine stippler



3 Drag the coarse-bristled Polyvine Hog Softener in straight vertical lines from top to bottom

FROTAGE



1 Apply either one shade of glaze to the surface with a synthetic brush, as shown above...



2 ...or two colours together, randomly. If 2 colours are used, stipple as in step 3 of the clouding/courwashing technique



3 Crumple up a sheet of newspaper, open it out, and apply it to the glaze, gently peeling off and re-applying to create a pattern

**UP TO 1 HOUR WORKING TIME
PROTECT CLASSIC COLOUR EFFECTS WITH
POLYVINE DECORATORS VARNISH**

Product	Classic Colour
Description	The acrylic glaze, which when coloured with emulsion/latex paint produces semi transparent coloured effects
Containers	1 litre, 2 litre, 4 litre US 1 quart, 1 gal
Preparation	Must be applied over a non-absorbent ground coat i.e. Vinyl Silk emulsion/Satin latex/Acrylic semigloss/Eggshell
Application	Add emulsion/latex paint in the colour of your choice using the following guidelines:- Warm conditions/low humidity (above 20°C / 70°F) - 6 parts Classic Colour to 1 part emulsion latex Cool conditions/high humidity (below 20°C / 70°F) - 4 parts Classic Colour to 1 part emulsion latex
Open Time	Up to 60 minutes, conditions dictate this
Uses	Most paint finishes but not recommended for fine paint effects - graining, marbling, tortoiseshell etc (Use Polyvine Acrylic Scumble)
Coverage	10 - 20m ² /litre, 100 - 200 sq ft per quart
No. of Coats	Usually 1, but some adventurous finishes require additional coats
Drying	Minimum 24 hours, but may be more if cold/humid
Recoat Time	1 - 5 days depending on conditions and ratio of mix
Curing	3 - 5 days
Protection	For water and wear resistance apply Polyvine Decorators Varnish - 1 or more coats as desired. (Test on a small area of the effect before application)
Cleaning	Wash equipment in warm soapy water, rinse well with clean water
Storage	Protect from frost and extremes of temperature
Flammability	No fire hazard before or during use, or in the cured state
Health & Safety and The Environment	Non-hazardous. Ensure good ventilation. Keep out of reach of children and animals. Contact with eyes - wash immediately with warm water. Do not empty containers into drains or watercourses
Hints	We recommend familiarising yourself with the effect on a small test area before starting work. If the finish you require needs more than 1 application of colour, wait a minimum of 48 hours - longer in cold/humid conditions - a coat of Polyvine Satin Varnish between the colour coats will make subsequent work easier. Must be coloured with emulsion/latex paint. Prevent glaze from building up on tools by wiping off excess glaze with a damp cloth
Caution	Do not apply over oil paints. For internal use only

The information supplied herein is accurate to the best of our knowledge. Since conditions and methods are beyond our control, no warranty is expressed or implied. You are advised to assess the suitability of the product on a test area before application.

MATERIAL SAFETY DATA SHEET

1. IDENTIFICATION OF PRODUCT AND COMPANY

PRODUCT **CLASSIC COLOUR**

COMPANY: **Polyvine Limited**, Severn Distribution Park, Sharpness, Berkeley, Glos. GL13 9UQ UK
Emergency Telephone 0845 017 1671 International +44 845 017 1671

2. COMPOSITION

Water based dispersion of methacrylic esters, with no hazard classification

Chemical characterisation: Acrylic

CAS N o: Names: Conc.

3. HAZARDS IDENTIFICATION

On available data this product has no hazard classification according to 88/379/EEC.

4. FIRST AID MEASURES

GENERAL: Immediately remove all contaminated clothing. In all cases of doubt, or when symptoms persist, seek proper medical attention. Never give anything by mouth to an unconscious person.

INHALATION: Remove to fresh air, keep patient warm and at rest if breathing is irregular or stopped, administer artificial respiration. Giving nothing by mouth. If unconscious place in recovery position and seek medical advice.

EYE CONTACT: Holding eyelids apart, flush copiously with clean, fresh water for at least 10 minutes and seek medical advice.

SKIN CONTACT: Remove contaminated clothing. Wash skin thoroughly with soap and water or use recognised skin cleaner.

DO NOT use solvents or thinners.

INGESTION: If accidentally swallowed obtain medical attention. Keep at rest. **DO NOT** induce vomiting.

5. FIRE-FIGHTING MEASURES

Aqueous dispersions will not burn. Dried films are combustible and may emit noxious fumes. Water, foam, carbon dioxide or dry powder extinguishers are all suitable. Wear breathing apparatus.

6. ACCIDENTAL RELEASE MEASURES

Spillage should not be washed into any drain. Spillage should be soaked up with an inert absorbent (e.g. sand) for disposal.

7. HANDLING AND STORAGE

HANDLING

This product should be handled in accordance with good safety and hygiene practices. Small levels of volatile organic compounds may accumulate in the headspace of containers, which should be opened in ventilated surroundings.

STORAGE Sealed containers should be stored between 5 C and 40C. Bulk tanks should be externally vented.

8. EXPOSURE CONTROLS AND PERSONAL PROTECTION

EXPOSURE CONTROLS

Local exhaust ventilation may be required in circumstances where the product is sprayed, heated or dried.

PERSONAL PROTECTION

Respiratory	-	Masks, when spraying
Hand	-	Gloves, if risk of skin contact
Eye	-	Goggles, if risk of splashing
Skin	-	Standard industrial overalls if splashing

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9. PHYSICAL AND CHEMICAL PROPERTIES

Appearance	-	Milky liquid
Odour	-	Mild
PH	-	8.0
Boiling point	-	Approx. 100C (as water)
Flammability and Autoignition temp		N/A
Vapour pressure	-	23 mbar as water
Water solubility	-	Fully miscible
Relative density	-	Approx. 1.03 at 20 C (ISO 8962)

10. STABILITY AND REACTIVITY

This product is stable under normal conditions of use.

11. TOXICOLOGICAL INFORMATION

INHALATION - May be irritating to respiratory system

INGESTION - May be harmful if swallowed

SKIN CONTACT- may cause skin irritation

LONG TERM EXPOSURE - No information available

12. ECOLOGICAL INFORMATION

Do not empty into waters and drains.

13. DISPOSAL INFORMATION

Product recommendation: Do not allow into drains or watercourses.

Empty containers are to be disposed according to official rules.

Contaminated packaging recommendation: Contaminated packaging must be emptied of all residues and, following appropriate cleaning, may be sent to approved recycling plant. Uncleaned packaging must be disposed of in the same manner as the medium.

14. TRANSPORT INFORMATION

This product is not classified hazardous for transportation.

15. REGULATORY INFORMATION

EEC Hazard Classification - None

The product contains only substances, which are on the European Inventory of Existing Chemical Substances (EINECS).

16. OTHER INFORMATION

The information provided in this Safety Data Sheet is based on data provided by sources considered to be reliable. This data is intended to enable safety assessment to be made and should not be construed as guaranteeing specific properties. Users are recommended to consult technical information sheets for advice on specific applications.

Further information may be obtained from:

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